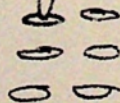
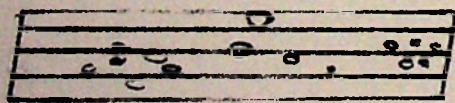




A- C- O- N 7

PROGRAM
BOOK



M. P. ...

16TH AUSTRALIAN
NATIONAL
SCIENCE FICTION
CONVENTION
ST VINCENT HOTEL
GLEBE NSW S.A.

JULY 29TH, 30TH & 31ST.
1977

THE WORKERS of A-CON 7

Chairman
Secretary &
Memberships
Treasurer &
Hotel Bookings
Art Show
Ditmar & Short
Story Organiser
Films
Program Organiser
Auction
Toast Master
Program Book

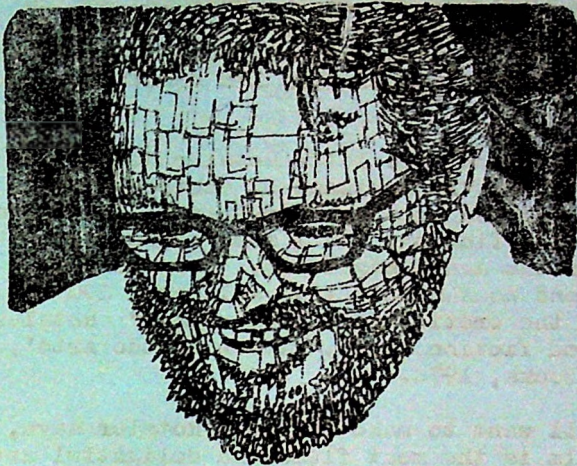
Allan Bray
Paul Anderson
Margaret Sanders
Paul Stokes
Margaret Arnott
Joe Schluter
Jeff Harris
Paul Day
John Bangsund
Allan Bray &
Margaret Arnott

WELCOME



YOU

guest of honour
bill rotsler



DUFF WINNER

William Rotsler is a native son of California, from a pioneer family that crossed America more than a hundred years ago. He has been a sculptor in iron, and later bronze, and created over 6,000 works in less than three years. He is also a cartoonist, mostly for his own amusement. As a figure photographer he has photographed over 500 girls, his work appearing in everything from 'Playboy' to 'Skin Diver'.

"I have always been interested in film, but there is really no place to learn, not when you haven't the time to go to school." He formed his own production company and convinced clients such as Lockheed, Max Factor, and Mattel Toys that he should do their industrial films. Rotsler produced over 60 hours of industrials, training films and commercials before he decided it was time to do what he had wanted: make movies.

"I only knew one man in the business and he made sex films. I figured that was a natural for me and I talked him into a two-picture deal without him ever seeing an inch of film I'd done!" Rotsler said.

Twenty-six features later Rotsler decided to become a writer. "It happened by accident, as a lark, but I started selling everything. I was mostly writing science fiction, but I soon began doing articles for the men's magazines. I wrote what I knew about and as a result I've sold over 200 articles on the erotic film field alone." Rotsler has a science fiction novel, 'Patron of the Arts', Ballantine Books, 1974.

"I still want to make movies," Rotsler says, "because film is the most fluid and delightful art form of all. You can do anything with a movie, anything you can do with any other art form, except participate directly. You can play with time and space and reality, you can generate and control emotions, you can change people.

"With a free screen a film-maker should be able to do anything, with only his own taste and abilities to worry about, testing it in the marketplace of public responses. If no one wanted to see filmed eroticism it wouldn't last a week.

"But eroticism is only part of the concept of a free screen. The motion picture screen should be as free and uncensored as the free press."

Rotsler lives on a wooded hillside in Hollywood, California, with a pool and very private yard full of trees and grass. "I'm very popular in the summer," he says, "and it gets to be a sort of private nudist camp for figure models and other friends. Our record so far is 24 adults and 4 children.



Rock

1911

PAST AUSTRALIAN CONVENTIONS

1952	1st. Australian Science Fiction Convention	Sydney
1953	2nd Australian Science Fiction Convention	Sydney
1954	3rd Australian Science Fiction Convention	Sydney
1955	4th Australian Science Fiction Convention Canberra Science Fiction Conference	Sydney Canberra
1956	5th Australian Science Fiction Convention	Melbourne
1958	6th Australian Science Fiction Convention	Melbourne
1966	7th Australian Science Fiction Convention	Melbourne
1968	Melbourne Science Fiction Conference	Melbourne
1969	8th Australian Science Fiction Convention	Melbourne
1970	Syncon '70	Sydney
	9th Australian Science Fiction Convention	Melbourne
1971	10th Australian Science Fiction Convention	Melbourne
	Q-Con I	Brisbane
	Mini-Melcon	Melbourne
1972	Advention I	Adelaide
	Melbourne Easter Convention (Eastercon '72)	Melbourne
	11th Australian Science Fiction Convention	Sydney
	(Syncon '72)	

1973
Q-Con II Brisbane
Melbourne Easter Convention (Eastercon '73) Melbourne
12th Australian Science Fiction Convention Adelaide
(Advention 2)

1974
13th Australian Science Fiction Convention Melbourne
(Ozoön)

1975
14th Australian Science Fiction Convention Sydney
(Syncon '75)
Unicon I Melbourne
33rd World Science Fiction Convention Melbourne
(Aussiecon)

Rosebudcon II Rosebud

1976
Omegacon Adelaide
Unicon II Melbourne
15th Australian Science Fiction Convention Melbourne
(Bofcon)

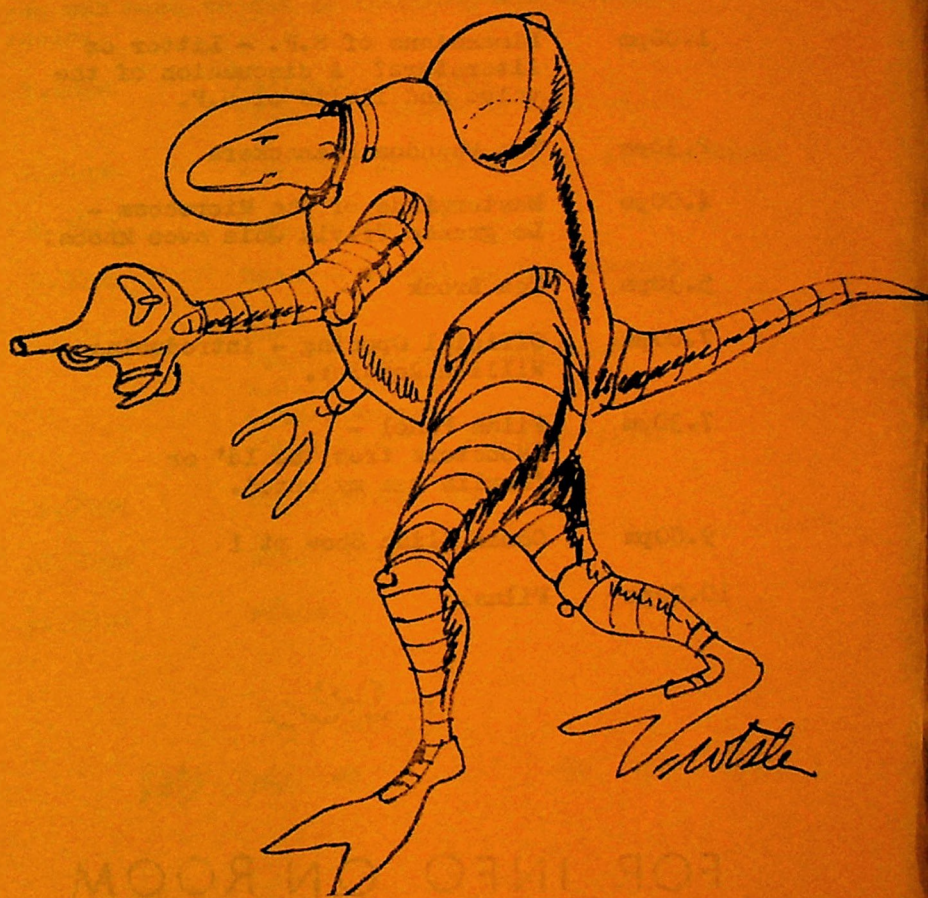
1977
Q-Con III Brisbane
Unicon III Adelaide
Monaclave Melbourne
16th Australian Science Fiction Convention Adelaide
(A-Con 7)

and next year
Unicon IV Easter

1978

STRINECON. Author's Day

MONASH



FRIDAY

- from
10.00am Registration
- 1.00pm Dimonsions of S.F. - Litter or literature? A discussion of the value and limits of S.F.
- 2.30pm The Phandom Phanackera
- 4.00pm Masterminds of the Microcosm -
Le grande Trivia Quiz avec knobs.
- 5.30pm Tea Break
- 7.00pm Official Opening - introducing
William Rotsler.
- 7.30pm Films Panel -
'Monsters from the Id' or
'Merlin was my hero'.
- 9.00pm Comix Slide Show pt 1
- 10.00pm Films.



FOR INFO ON ROOM
PARTIES & D. & D. SEE
NOTICE BOARD.

SATURDAY

The morning has been left free so that those of you who wish to can go shopping and/or sight seeing.

- | | |
|---------|----------------------------------------------------------------------------------------------------------|
| 1.00pm | Caltraps of time.
There's a catch in this one. |
| 2.30pm | Conquest of the Empires of the Mind. |
| 4.00pm | Auction part 1 |
| 5.30pm | Break - to set up for banquet. |
| 7.00pm | Banquet.
Toastmaster John Bangsund
G.O.H. Speech
Ditmar Awards
Short story & Art show prizes |
| 9.00pm | Paul Stevens Show |
| 10.30pm | Slide Show pt 2 |
| 11.30pm | Films |



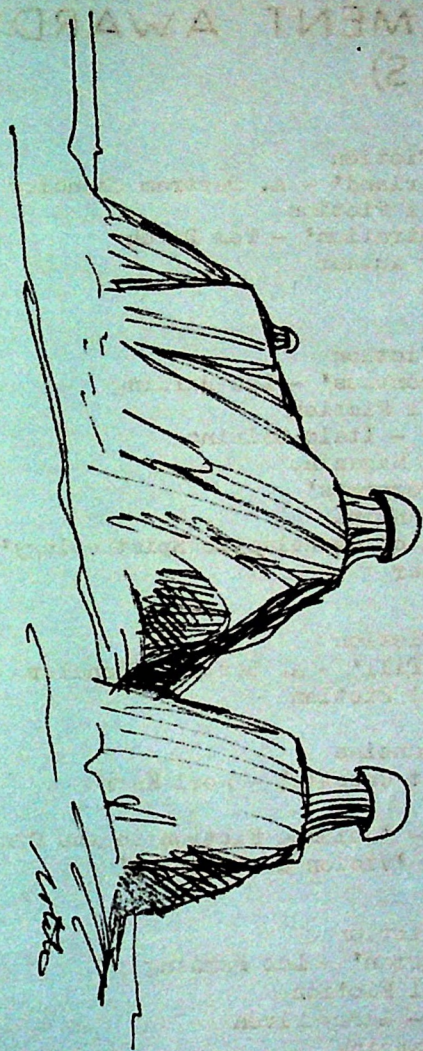
SUNDAY YACHTING

- 10.00am Business Session
- 11.00am Auction part 2
- 12.00 Lunch
- 1.00pm Star Trek Panel - 10 years into
the mission
- 2.00pm Cordwainer Smith and the Norstrilian
Dreamtime
- 3.30pm Alien Ccmmunication
- 5.00pm Official Closing

For those who are staying on for Sunday night -

- 5.30pm Tea Break
- 7.30pm Films and/or discussions

AUSTRALIAN SF
ACHIEVEMENT AWARDS
(DITMARS)



Handwritten signature or initials, possibly 'M. M. M.' or similar.

Best Australian Fanzine

'S.F. Commentary' - Bruce Gillespie

'Mad Dan's Review' - Marc Ortlieb

'Enigma' - Van Iken

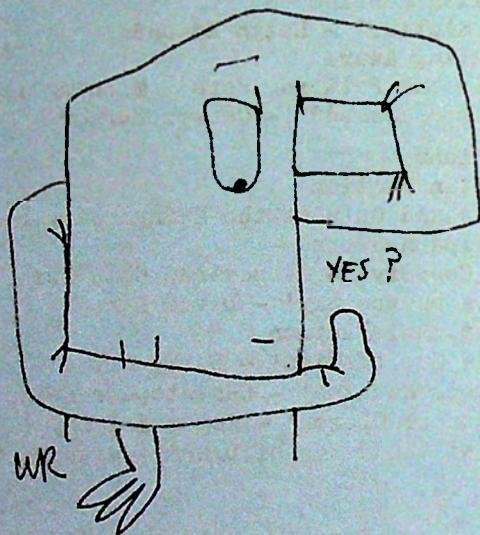
'South of Harad East of Rhon' - Jon Noble

William Atheling Award

'Theme as an Element of Fiction' - George Turner

'The Jonah Kit' - George Turner

'Plumbers of the Cosmos' - George Turner &
Peter Nichols



THE NEW DITMAR

Over the years since the Australian Science Fiction Achievement Awards (Ditmars) were inaugurated the physical shape of the award has taken many forms.

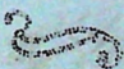
The Organisers of A-Con 7 would like to suggest a simple but elegant linear design in keeping with, but not the same as, the design of the Hugo.

The design adopted by A-Con 7 is that of the Black Monolith in the proportions 1:4:9 as used in the Clarke/Kubrick film '2001: A Space Odyssey'.

The shape, as that of the Hugo rocketship, is one readily recognisable to a vast majority of fans and it is simple to construct.

The materials used in the A-Con 7 Ditmar are all Australian, polished black granite, a mounting block of jarrah, a timber peculiar to Australia and even the brass plate is made from ore mined in Australia.

But the material itself is relatively unimportant, the main points are that the design is simple, elegant and recognisable. A-Con 7 wishes to formally move the adoption of this shape as the permanent physical form of the Australian Science Fiction Achievement Award.



67 J. Packer
68 A. Tewsner
69 J. Snowden
70 J. Emery
71 T. Toluzzi
72 D. Thornoll
73 Jackson
74 Janezic
75 B. Morden
76 B. Menary

77 G. Turner
78 L. Smith
79 M. McGann
80 J. Czynski
81 J. Hewitt
82 P. McKay
83 Underwood
84 P. Bismire
85 D. O'Brien
86 W. Good

